
Aljoscha



In his drawings, sculptures, and installations, Aljoscha addresses topics such as biology and the theory of life, as well as bioism, which serves as a utopian model for new forms of life or living beings, but also with the great philosophical and scientific questions about life itself. He says: »I regard art as one of the highest human activities. For me, it represents a philosophy, perhaps even a religion. In this sense, I try to create an aesthetic utopia.

«Aljoscha, born 1974 as Aleksey Alekseevich Potupin in Glukhov, Ukraine, was a guest student at the Kunstakademie Düsseldorf with Prof. Konrad Klapheck from 2001 to 2002 and studied with Shirin Neshat at the Internationale Sommerakademie für Bildende Kunst Salzburg in 2006. In 2008 he received the 1st prize in sculpture at the XXXV.

Premio Bancaja, Valencia, Spain and in 2009 the sculpture prize »Schlosspark 2009« in Cologne. In 2010, he realized the installation project »bioism uprooting populus«, which was sponsored by the Karin Abt-Straubinger Stiftung in Stuttgart. In November 2018, Aljoscha represented the Ukraine in the »1914/1918 – Not Then, Not Now, Not Ever« at the German Bundestag, which commemorated the 100th anniversary of the end of World War I.

His works are represented in numerous private collections and public museums, including the Getty Center LA, Cavazzen Museum, Lindau, Fondazione Made in Cloister, Naples, and the State Museum of Contemporary Art in Thessaloniki.

SELECTED SOLO/DUO EXHIBITIONS

"Convergence of Chronoglow", Capella de Gràcia, LOAC, Alaior, Menorca, Spain 2025

"Ovarium Aeternum Initium", Kunstraum Heilig Geist am UNESCO Welterbe Zollverein, Essen, Germany

"Khēmia of Ma'at", Yermilov Center, Kharkiv University, Ukraine

"Mannigfaltigung von paradiesischen Welten", Cavazzen Palast, City Museum Lindau, Germany

"Biologische Systeme Stets Dynamisch", Diana Bad, Suppan gallery, Vienna, Austria

"Project Hope", Ludwig Museum Koblenz, Germany 2024

"Celestial Bodies Guide Us Through Dark Times", DIFA, Thessaloniki, Greece

"Emergent Properties Evolve Existence", Galerie Maximilian Hutz, Hard, Austria

"Solidarity With the Victims", Brodsky Synagogue, Kyiv, Ukraine

"Translucent Minds beyond of Gravitation", Museum of Langenargen, Germany

"Monadology of Consciousness and Space", Lauffenmühle, Lauchringen, Germany

"Solidarity With Victims", Tribeca Synagogue, New York City, USA

"Deviations of Kindness", Sant'Angelo, Milan, Italy

"Mutative Transitions into Organic Utopia", Tempesta Gallery, Milan, Italy

"Reshaping Synapses - Abolishing Suffering", Julia Ritterskamp, Düsseldorf, Germany

"Schwebend im Äther des Unwirklichen", Dreieinigkeitskirche, Eschweiler, Germany

"Composing Bioethical Choices", Dreieinigkeitskirche, Munich, Germany 2023

"The Signs of Hope", Periscope, Salzburg, Austria

"Paradise Hypothesis", Galerie Priska Pasquer, Paris, France

"Transitional Era", Johanniterkirche, Feldkirch, Austria

"Composing Bioethical Choices", Fondazione Made in Cloister, Naples, Italy

"Extraterrestrial Origin of Life", Altana Galerie, Technical University, Dresden, Germany

2022

"Distant Posterity", Galerie Priska Pasquer, Cologne, Germany

"Flüstern des Raums / Forming Divinity", Osthaus Museum and Emil Schumacher Museum, Germany

"Our world has changed abruptly", Goethe Institut, Windhoek, Namibia

"Invincible Happiness Not Just For Humans, But For All Sentient Life", Beck & Eggeling Gallery, Dusseldorf, Germany

"Bioethische Abweichung als Grundprinzip der Paradiesgestaltung", Johanneskirche, Germany

"Anti-war Intervention in Kiev 2022", masc foundation, Vienna, Austria

"Wesen für Frieden und Freiheit", Kunstverein Gelsenkirchen, Germany

"Stope insanity, seek for kindness!", Fondazione Sant'Elia, Palermo, Italy

"The Evolutionary Optimism", Bucerius Kunst Forum, Hamburg, Germany

"Reinvigorated, Rejuvenated", Katharinenkirche, Burg Bentheim, Germany

"Personal universe functions as a fundamental consciousness rather than a cosmic mess of discrete

parts", Dommuseum Hildesheim, Germany

"Vivimos el mejor de los tiempos. Estamos comenzando a construir el Paraíso", Madrid, Spain

2021

"¿Puedo alimentar a los monos de Gibraltar?", Cano Estudio, Madrid, Spain

"Miraculous Draught", St. John the Divine, New York, USA

2020

"Paradise Engineering Is an Epiphany of New Bioethics", MZKM at LAGA 2020, Kamp-Lintfort, Germany

"Durchbruch des Seins in den unbegrenzten Freiraum der Möglichkeiten", Martina Kaiser, Germany

"Bioethical Aberrations", Städtische Galerie Sohle 1, Bergkamen, Germany

"Our philosophy determined by biological information processing principles", Marienkirche, Germany

"Panspermia and Cosmic Ancestry", KWS & Galerie Susanne Neuerburg, Einbeck, Germany

"Geschwindigkeitsbeschleunigung der Evolution", Galerie Maximilian Hutz, Lustenau, Austria

"Alterocentric Eudaimonia", Kunststation St. Peter, Cologne, Germany

"Urpflanze", Goethe Museum, Düsseldorf, Germany

"Modelle der nie dagewesenen Arten", Kunstverein Paderborn, Germany

"Peak Experience", Beck & Eggeling Gallery, Vienna, Austria

2018

"Panspermia", Anna Nova Gallery, St. Petersburg, Russia

"So long as the mind keeps silent in the motionless world of its hopes, everything is reflected and

arranged in the unity of its nostalgia. But with its first move this world cracks and tumbles: an infinite

number of shimmering fragments is offered to the understanding", Futuro Gallery with Anna Nova

Gallery, Nizhni Novgorod, Russia

"A Biology of Happiness", Kunstraum Dornbirn, Austria

2017

"The Hedonotropic Force", Galerie Susanne Neuerburg, Germany

"Know Thyself", Donopoulos International Fine Arts, Mykonos, Greece

"The Gates of the Sun and the Land of Dreams", Museum Schloss Benrath, Düsseldorf, Germany

"A Notion of Cosmic Teleology", Sala Santa Rita, Rome, Italy

"Early Earth Was Purple", Ural Vision Gallery, Budapest, Hungary

"Iconoclasm and Bioism", Julia Ritterskamp, Düsseldorf, Germany

2016

"Auratic Objects", Donopoulos International Fine Arts, Thessaloniki, Greece

"From Homo Faber to Homo Creator", Gallery Martina Kaiser, Cologne, Germany

"Lotophagie", Anna Nova Gallery, St. Petersburg, Russia

"Archaeen", Gallery Martina Kaiser, Cologne, Germany

"Bioethics", Gallery Y, Minsk, Belarus

"Paradise Engineering", Flora, Cologne, Germany

2015

"Hadaikum", Gallery Martina Kaiser, Cologne, Germany

"Animism and Bioism", National Museum of Natural History, Sofia, Bulgaria

"Funiculus umbilicalis", St. Petri, Dortmund, Germany

"Synthetic | Elysium", Daab Verlag, Cologne, Germany

"Bioism", Erarta Museum, St. Petersburg, Russia

2014

"Lotuseffekt", Goethe Institut, Sofia, Bulgaria

"We love you stars. May you adore us", Galerie Claudia Junig, Cologne, Germany

2013

"Der ca. 20 Lichtjahre große Nebel enthält Staubsäulen, die bis zu 9,5 Lichtjahre lang sind und an

"Daidaleia - the presence of fabulous edifices", DIFA, Thessaloniki, Greece

"Sensorial Panopticum", Beck & Eggeling Gallery, Düsseldorf, Germany

2012

"Abiogenesis", Kunstraum d-52, Düsseldorf, Germany

"Objekt als Wesen", Kunstverein APEX, Göttingen, Germany

2011

"Bioism Involved", Kunstgarten Graz, Austria

"The children of Daedalus", Donopoulos International Fine Arts, Thessaloniki, Greece

2010

"Living architectures", Beck & Eggeling Gallery in cooperation with Henn Gallery, Munich, Germany

"Bioism aims to spread new and endless forms of life throughout the universe", ARTUNITED, Austria

M **B**
ARC **IBILONI**

"Biofuturism", Krefelder Kunstverein, Krefeld, Germany

2009

"Bioism", Museo di Palazzo Poggi, Bologna, Italy

"Objects - Drawings - Paintings", Beck & Eggeling Gallery, Düsseldorf, Germany

2008

COLLECTIONS

Cultural Foundation of the Free State of Saxony,

Dresden, Germany

Domuseum Hildesheim, Hildesheim, Germany

Fondazione Made in Cloister, Naples, Italy

Fondazione Sant Elia, Palermo, Italy

Getty Center, Los Angeles, USA

ISREC Foundation, Lausanne, Switzerland

Kunstmuseum Ahlen, Ahlen, Germany

Kupferstichkabinett, Berlin, Germany

Ludwig Museum, Koblenz, Germany

Osthaus Museum Hagen, Hagen, Germany

MOMus, Thessaloniki, Greece

Museo Bilotti, Rende, Italy

Museum of Langenargen, Germany

Museumsquartier MQ4, Osnabrück, Germany

Technical University Dresden, Germany

Vatican Collection, Rome, Italy
