
ANNA NERO



Anna Nero is drawn to the objects around her—their appearance, consistency, material, function, and sometimes even their character or agency. Lines, thick brushstrokes, or quirky little squares become objects or subjects that interact dynamically, offering a narrative. As a result, the material becomes the subject of the work rather than just a tool. Brush strokes or thick worms of paint pressed directly from the tube develop their own ‘life’ or ‘agenda,’ which she supports by giving her paintings titles like “Strokes Trapped in A Grid” or “Hostel.” This approach reveals the humorous and ironic side of her work. She enjoys mixing, sampling, and quoting artists throughout art history in a postmodern manner, always with a playful wink.

Raised in a multi-cultural and multi-religious environment, Anna Nero’s

family is Jewish, but she was also surrounded by Russian Orthodox Christianity and Catholicism. This diverse background fostered a deep interest in how different religions and cultures engage with images, objects, and icons. While Judaism prohibits most forms of image and icon worship, Russian Orthodox believers venerate icons. She situates her work within this discrepancy, striving to depict and display the undepictable, contextualizing painting between the sacred and the profane.

Sexuality also plays a crucial role in her work, encompassing themes of kinkiness, fetishism, bondage, and control. Engaging deeply with sensitive and erotic relationships between humans and objects has led her to create objects herself. Recently, she has ventured into ceramics, a logical progression from her extensive exploration

of objects in her paintings. Her sculptures resemble jewelry, design objects, toys, nick-nacks, and sex toys. These pieces often imply a familiarity with functional objects but remain non-functional. In past exhibitions, she has combined paintings, objects, and wall designs to create immersive environments, inviting viewers to become subjects within the presented world.

SELECTED SOLO/DUO EXHIBITIONS

“Butter wouldn’t melt”, Heussenstamm, Frankfurt	2024
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Galerie SheBAM!, Spinnerei Leipzig	
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“Ride or Die”, Galerie SheBAM!, Spinnerei Leipzig	
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“Shallow Purple”, Marc Straus gallery, New York	2023
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“Unspeakable Things”, SchierkeSeinecke Gallery, Frankfurt	
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“Do you believe in goats?” CCA Andratx, Mallorca, Spain	
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“Slippery Slope”, Museum of Fine Arts, Leipzig	2022
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“Testing into Compliance”, Feldbusch Wiesner Rudolph, Berlin	
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“False Green”, Plain gallery, Milan, Italy	
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“Obsessions”, Long story short, New York	
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“HEAVEN”, Rainbow Unicorn Studios, Berlin	2021
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“USE”, SheBAM! Leipzig	
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“Res Extensa”, SchierkeSeinecke, Frankfurt	2020
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“Fingers in many pies”, FeldbuschWiesnerRudolph gallery, Berlin	
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“ERECT”, public artwork, Frankfurt	
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“Shiny, Shiny”, She BAM! Spinnerei Leipzig	2019
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“Vinegar Tongue”, Gallery Oel-Früh, Hamburg	
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“CONTROL”, Artspace Ortloff, Leipzig

“Two Truths”, Gallery Kramer, Bremen

“Heavy Loop”, Gallery Falko Alexander, Köln

“Modus Operandi”, Galerie am Rathaus, Eschborn

2018

“Utility Violence”, Gallery Oel Früh, Hamburg

“Formula”, Kunst- und Kulturstiftung Opelvillen, Rüsselsheim

“Shakin’ and Lightning”, Gallery Oel-Früh, Hamburg

2017

“Itemisation”, Academy of Arts Leipzig

“Solid Cream”, 1822-Forum der Frankfurter Sparkasse, Frankfurt

2016

“Contemporary Positions”, Gallery Oel-Früh, Hamburg

2015

“HOME CONSTRUCTOR”, Master-graduation-show, Academy of Arts Leipzig

“NEVER CLEVER, F14” - Raum für zeitgenössische Kunst, Dresden

2014

GROUP EXHIBITIONS

“And this old world is a new world”, La Bibi, Mallorca, Spain

2024

Once you see the pattern, things fall into place, Kunstverein Harburger Bahnhof

“Reality Check”, Museum Ahlen, Ahlen

“Lovers in the backseat”, FeldbuschWiesnerRudolph, Berlin

2023

“Jahresgaben 23”, Kunstverein Reutlingen

“WIN/WIN”, new acquisitions of the State of Saxony, Spinnerei Leipzig

“Ufer”, Ufer 71, Berlin

“Studio Talks Groupshow”, Artco Gallery, Berlin

“Update, Highlights of the collection of [...] of Frankfurt”, Heussenstamm Stiftung

“This could be us”, Mars Frankfurt

“Mars attacks”, BcmA, Berlin

“Orbit”, KASKO, Basel

“Intertwined Realities”, Bricks gallery, Copenhagen

“Hyperimage”, Kunstverein Ahlen

2022

“Holy Holes”, Galerie Oel Früh, Hamburg

“Nominees of the Paula-Modersohn-Becker-artprize”, Museum Worpswede

“Vision of Figure”, Badr El Jundi Gallery, Spain

“Eating a vegan sandwich”, L21 gallery, Mallorca, Spain

“Junge Kunst wagen! 50 Jahre 1822-Forum, KV Familie Montez

“MINIBAR II”, Galerie Oel Früh, kuratiert von Anna Nero

“Start to finish”, TOR Artspace, Frankfurt

“Infrarosa”, Galerie Kramer, Bremen

“Kayfuem”, Waidspeicher Museum Erfurt (catalogue)	2021
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“Forever & ever”, XPINKY, Berlin	
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“Séance”, Rundgaenger gallery, Frankfurt	
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“JUNG x 5”, Plain Gallery, Milan	
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“Keine Leichte Sehnsucht”, Spinnerei, Leipzig	
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“Lockdown”, Womens Museum Wiesbaden	
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“Now! Young Painting in Germany”, Deichtorhallen Hamburg (catalogue)	2020
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“Frequency”, Philipp von Rosen Gallery, Cologne	
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“Kleine Deutschlandschau”, Basis Projectspace, Frankfurt	
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“So klein wie Möglich”, MOM Artspace, Hamburg	
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“Der Apparat”, Frappant artspace, Hamburg	
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“Now! Young Painting in Germany”, Artmuseum Bonn	2019
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“Now! Young Painting in Germany”, Museum Gunzenhauser	
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“Now! Young Painting in Germany”, Museum Wiesbaden	
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“Upcoming”, Gallery SchierkeSeinecke, Frankfurt	
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“Drawing Today”, The Window, Paris	
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“All in 6”, Gallery Falko Alexander, Köln	
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“RAGE”, Gallery Stephanie Kelly, Dresden	
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“Small Talk”, Gallery Kramer, Bremen

“Masters of None”, Ausstellung und Art Lab, Myanm/art, Yangon, Myanmar

2018

“That’s all right Mama”, Raum XXY, Berlin

“30 ziehen durch die Stadt”, Mash Up vs Galerie Affenfaust, Hamburg

“SILBER”, Annual exhibition of Leipzig, Werkschauhalle, Leipzig

“Arsenal”, InterDisciplinaryShop, Baumwollspinnerei Leipzig

“Vor dem Bild ist nach dem Bild”, Malerinnen aus Leipzig, KV Aktueller Kunst, Zwickau

“Wir nehmen an, kein Stern sei unbewohnt”, Deutsche Bischofskonferenz, Bonn

“RPR Art Lab”, Ausstellungshalle 1A, Frankfurt

“FUFF”, 934 Gallery, Columbus, Ohio, USA

“Kaiser Nero”, Showme, Kunsthochschule Mainz

2017

“LASTER”, Bistro 21, Leipzig

“Ausrasterungen”, Galerie Ampersand, Köln

“Der Mensch muss unter die Leute”, Bräuning Contemporary, Hamburg

“SUPERVISION”, Lange Strasse 31, Frankfurt

“Mash Up IV”, Barlach Halle K, Hamburg

“Cold Turkey”, Keller III, Hannover

“Eskalationsdynamiken”, Galerie Royal, Kassel

“19 Positionen”, Museum Folkwang, Essen

“Handjob”, Junction Hall, Detroit, Michigan, USA

2016

“Sammlung Simonow – Kunsthalle Bozen”, Bolzano, Italien

“Pretty and Ambitious”, The Tip, Frankfurt

“BANK BANK BANK”, Studio Langestr. 31, Frankfurt

“Material Girls; Anna Nero und Anna Stroh”, Galerie Rundgänger, Frankfurt

COLLECTIONS

G2 collection Leipzig

Museum of Fine Art Leipzig

City of Frankfurt public art collection

Hessen Ministry of Finance

Public Art collection of the State of Saxony

Bundekunsthalle (German National Art Collection)
