
Bianca Barandun



Whilst working at the intersection of print, drawing, and sculpture, Bianca Barandun constructs work through the strategy of tinkering, by combining and alternating methods to perceive what happens when materials are used unconventionally. The choices made during the development process of the work are essential. It is a constant search for the balance of when to intervene or when to allow for the materials to take over and for the unexpected to happen, whilst feeding back to the initial idea of the project and indicating a sense of painterly or sculptural logic. Barandun aims to communicate on an intuitive, non-verbal level by encapsulating complex emotions within forms and colors. The goal is to establish a visual language with both rhythm and flow, that includes the imperfections and the unexpected as part of a growing vocabulary.

Using the composition of graphic elements, movement and dissonance are guiding ideas to create a set of abstract and dynamic codes. Bianca Barandun assembles shapes drawn from architecture, everyday objects, and memory. Shifting from organic to geometric appearances, they are in flux and generate multiple associations, while playing with anthropomorphic attributions.

The work is based on Barandun's observations of the formation of groups and social clustering. The variety of media creates a visual suggestion of the complexities of society, illustrating the intricate and labyrinthine nature of interaction within society, the space in which convergence and organization take place.

SELECTED SOLO/DUO EXHIBITIONS

Hollow Bones / Huesos Huecos, MARC BIBILONI, Madrid 2025

Bündner Kunstmuseum Chur, CH 2024

HILTIBOLD Plattform für aktuelle Kunst, St.Gallen, CH 2023

Baustelle Schaustelle, Raum für Junge Kunst, Essen, DE

HILTIBOLD Plattform für aktuelle Kunst, St.Gallen, CH 2021

Bianca Barandun, Blank100, London UK 2019

Line in Sand, Unit 1 Gallery/Workshop, London, UK 2018

GROUP EXHIBITIONS

Kristin Hjellegjerde Gallery, Berlin, DE 2025

Heimspiel, Triennial, Kunsthalle Glarus, CH 2024

Kunst Sarganserland-Walensee VIII+, Museumbickel Walenstadt, CH

AND THIS OLD WORLD IS A NEW WORLD, LA BIBI, Mallorca, ES

DIE GROSSE, NRW-Forum Düsseldorf, DE

AURA Kunstraum, Düsseldorf, DE

Kunst Sarganserland-Walensee VIII+, Museumbickel Walenstadt, CH

Bündner Kunstmuseum Chur, Jahresausstellung der Bündner Künstlerinnen, Chur, CH 2023

«Grosse Regionale 2023», Kunst(Zeug)Haus, Rapperswil, CH

OHS Projects, London, UK

Into Distance, Kunsthaus Essen, DE

The Ingram Collection, Rawlinson and Hunter, London, UK

2022

ESC Exhibition, Gallery VVOVA, NL

Art Matters 5, Galerie Biesenbach, Cologne, DE

Heimspiel, Triennial, Kunsthalle Appenzell Ziegelhütte, CH

2021

The Ingram Prize 2021, Unit 1 Gallery/Workshop, London, UK

Fair Art Fair, Unit 1 Gallery/Workshop, London, UK

The Invitational I, Unit 1 Gallery/Workshop, London, UK

Floorr/Exh 7, London, UK

MK Calling, MK Gallery, Milton Keynes, UK

Spring Exhibition 2020, Kunsthall Charlottenborg, Copenhagen, DK

2020

Kunstsalon, Copenhagen, DK

Art on a Postcard Auction, The AllBright Mayfair, London, UK

To all our Absent Dialogues, Warbling 155A Gallery, London, UK

HIX Award, HIX Art Gallery, London, UK

2019

Creekside Open, A.P.T. Gallery, London, UK

Kensington and Chelsea Art Weekend, Unit 1 Gallery / Workshop, London, UK

Abstraction v Figuration, Kunstgenerator, Geneva, CH

Herrick Gallery, London, UK 2018

2018 Call me Bitter, Kaleidoscope Gallery, Sevenoaks, UK

2018 Zureta, traveling exhibition, Chinretsukan (TUA Exhibition Hall), University of the Arts,

Tokyo, JPN, The College of Fine Art of Shanghai University, CHN, NEON Gallery, Wroclaw, PL, Galéria

Medium, Bratislava, SVK

Super Super, Kingsgate Project Space, London, UK 2017

SHOW2017 - RCA, London, UK

Supercommunity, RCA Dyson Gallery, London, UK

Output, CGP London, Southwark Park Galleries, London, UK

P.P.S - Royal College of Art, London, UK

Edit Control, Hockney Gallery, London, UK 2016

RCA Secret, Dyson Gallery, London, UK and Art Dubai, Madinat Jumeira, Dubai, ARE

Break Link, CGP London, Southwark Park Galleries, UK

Kunst in der Börse, Handelskammer Hamburg, supported by Lions Club Hamburg, DE 2014

Thomas Manns Beziehung zu den Künsten, Museum Buddenbrookhaus, Lübeck, DE

PUBLIC COLLECTIONS

Public collection of the canton St.Gallen, Kunstsammlung des Kantons St.Gallen, CH

Katrin Bechtler / Stiftung

GRANTS

Kunstpreis 2024 des Bündner Kunstvereins Chur, Canton Grisons Art Association, CH	2024
Finalist, The Hopper Prize, US	2023
Art Council Grant canton Grisons, Wettbewerb für professionelles Kulturschaffen (grosse Projekte) Kanton Graubünden, CH	2022
Shortlisted, The Ingram Prize 2021 London, UK	2021
Art Council Grant canton St.Gallen, Werkbeitrag, Kanton St.Gallens, CH	2020
Innovate Grant Recipient Summer 2020, feature, grant and interview, US	
Shortlisted, Ducato Prize 2020, Sezione Arte Contemporanea, Piacenza, ITL	
Shortlisted, HIX Award, HIX Art Gallery, London, UK	2019
Swiss Culture Fond (Grant), BAK Kulturfonds, Stiftung Kulturfonds - Pro Arte/Gleyre, CH	

RESIDENCIES

LA BIBI Gallery Residencia, Mallorca, ES	2024
2023 Riddergade AIR, Viborg Kunsthall, DK	2023
2022 CCA Andratx Residency, ES	2022
2019 Anderson Contemporary, four-month Artist Residency, London, UK	2019
2018 Unit 1 Gallery Solo Residency, Unit 1 Gallery Workshop, London, UK	