
Ela Fidalgo



Born in 1993, Palma de Mallorca, Spain.

Ela Fidalgo's artistic practice unfolds as an exercise in radical care, an intimate and political act that embraces vulnerability as a form of resistance. Through textiles, embroidery, pigments, and found objects, she constructs her own language where the imperfect, the unfinished, and the fragile become sources of truth and beauty.

Fidalgo works from a poetics of the body and emotion. Her works do not merely represent, but repair, embrace, confront, and transform. Her creative universe starts from the everyday and the personal, but opens up to the collective: where pain finds an echo, where wounds are no longer hidden but flourish in community.

Far from the logic of the market and spectacle, her work proposes a different temporality: slow, organic, deeply human. Each piece is born from long processes, repeated gestures, necessary pauses. Her studio is as much a place of listening as it is of action; an extension of her body, her history, and her affections.

Fidalgo champions art as a space for encountering the unsaid: fears, silences, memories that still burn. His installations, sculptures, and pictorial collages weave a tactile memory where the domestic becomes sacred, and the emotional becomes political. His work brings together craftsmanship and critical reflection; the intimate and the universal; presence and absence.

Ultimately, his work does not seek to offer answers, but rather to open up spaces where questions can be explored. Spaces where the viewer can recognize themselves, find support, and perhaps remember that the most beautiful thing is not what is shown, but what remains alive despite everything.

SELECTED EXHIBITIONS

2025

Fragmento Ausente, Marc Bibiloni, Madrid, España

Reflejos del Silencio, LOACAlaiorArt Contemporani, Menorca

Habitar el conflicto, Casal Solleríc, Mallorca, España

2024

Work in Progress, Marc Bibiloni, Fundación Studiolo, Madrid, España

2023

La mutación deAracne: tejiendo el canon en el siglo XXI. LABIBI, C.C. La Misericordia, Mallorca, España

Victus et amictus. La Térmica, Málaga, España

2022

Paraíso perdido, LABIBI, Mallorca, España

2021

De ente et essentia, LABIBI, Madrid, España

2019

Under the influence, Gerhardt Braun Gallery, , Mallorca, España

2018

Behind the mirror, HANGAR 8269, Ibiza, España

2016

All the lovers, Gerhardt Braun Gallery, Mallorca, España

Work in progress, Gerhardt Braun Gallery, Mallorca, España

COLLECTIVE EXHIBITIONS

Pulsión de Vida, Centro Grau-Garriga, Barcelona

2025

Collective, House of Hagd,Aalborg, Dinamarca

2024

“Das Weibliche”, Heike Strelow, Frankfurt, Alemania

2023

“Generación agridulce”, Mayoral, Madrid, España

2022

“Selfie”, Moises Perez deAlbeniz, Madrid, España

“Por no hablar de mi... El retrato como reflejo del propio enfoque del trabajo”, Galerie Schimming, Hamburgo, Alemania

2019

COLLECTIONS

Fundación María Cristina Masaveu Peterson

Fundación Kells

Fundación Mario Losantos del Campo

McMullen Museum of Art, Boston College

Fundación Candela Álvarez de Soldevilla - Studiolo