

Iñigo Navarro



The art of Iñigo Navarro (Madrid, Spain, 1977) is a reflection on experience and memory, which is embodied in each of his creations. As a figurative artist, Navarro seeks to capture the essence of the real, the tangible, but also the intangible, what is felt and lived in each moment. Navarro's approach is performative, meaning that his work is generated through action, through the artist's direct intervention in the creative process. In this way, his work is a trace of his experience, of his presence in the world. This trace manifests itself in every brushstroke, every line, every texture of his works. The philosophical element is also present in his work, as Navarro seeks to delve into the nature of experience, into the relationship between human beings and the world that surrounds them. In this sense, his art becomes a tool for

exploring the limits of knowledge, truth, and perception. Navarro's influences are diverse and broad, ranging from the literature of authors such as Fante, Gonzo, Bukowski, Kerouac, Ginsberg, and DeLillo, to the films of Tarkovsky and the paintings of Velázquez and Rivera. These influences are reflected in his work in different ways, whether in the themes, techniques, or style.

The creative process is another fundamental element in Navarro's work. As an artist, he shows a clear interest in the journey, in the creative process, which becomes an experience in itself. In this sense, his art is a process of discovery, exploration, and experimentation, which materializes in each work. Thus, although at the beginning of his career he was interested in techniques such as video and photography, he reached a point

where he realized the need to formalize the feeling during the process in paintings, in Navarro's words, "the definitive medium." In this sense, his work... It connects with the Spanish Golden Age pictorial tradition, characterized by the representation of reality, but is not limited to it.

Ultimately, Navarro's art seeks to escape the conceptual, preconceived ideas, and stereotypes, exploring a new territory between the conceptual and the formal, between the playful and the pessimistic. His work is a constant search for the tension between these elements, making it a unique and impactful experience for the viewer. In short, Iñigo Navarro's work is an invitation to explore the human experience from an artistic and philosophical perspective, through the figure and the image.

SELECTED SOLO EXHIBITIONS

"Santa María de la Supernova", solo project, Zona MACO, Mexico City	2026
"Whispers at the Golden Hour", Rodler Gschwentner, Vienna	
Museo Lázaro Galdiano, Madrid	2025
"Cómo explicarle un chiste a un caballo", Ponce+Robles Gallery, Madrid	
"El sol de Japón", Gallery Kogure, Tokyo	2024
"Amigos de circunstancia", Kunstgalerie Heissings Art, Lübeck, Germany	
"Catedrales de hierba, piscinas vacías, maniobras en la oscuridad", Scarpia festival, Córdoba	2023
"La Medida" Museum of the city of Queretaro, Mexico	
"Todos los exilios de verano", Gallery weekend, Contrast Gallery, Barcelona	2022
"La esperanza de occidente", Madrid	2020
"Heinrich Heissings", Berlin, Germany	
"Vida de Santo", Gallery weekend, Contrast Gallery, Barcelona	2019
Léna & Roselli Gallery, Budapest	
Gallery Contrast, Barcelona	2018
Heissings Art, Lübeck, Germany	2016
"Remontando el Ebro hasta Andorra" Contrast Gallery, Barcelona, Spain	2015
Jorge Alcolea, Madrid, Spain	2009
Juan Amiano, Pamplona, Spain	2007

Irvine contemporary art, Washington, U.S.A.

Jorge Alcolea, Madrid, Spain

2006

Art fair Scope London, G.B.

2005

GROUP EXHIBITIONS

Fundación Studiolo, instituto Cervantes, New Delhi, India

Art TOKYO Kogure Gallery, Japón

ARCO, Ponce+Robles Gallery, Madrid

2026

VOITA BASEL, Oposite Project, Basilea, Suiza

PINTA, Ponce Robles Gallery, Perú, Lima

Art Tokyo, Kogure Gallery, Japón

ARCO25, Ponce+Robles Gallery , Madrid

6x4 La Roma, CDMX

Art Tokyo, Gallery Kogure, Tokyo

2025

ARCO, galeria Ponce+Robles

PINTA Perú, galeria Ponce+Robles

Art Tokyo, Gallery Kogure, Tokyo

Volta Basel, Galería Contrast

2024

Gran Teatro Nacional, Beijing

Quan Shanshi, Art Center, Hangzhou

Pinta Perú, Ponce+Robles

Art Bordeaux, Contrast Gallery

Art Tokyo, Kogure Gallery, Tokyo

Karlsruhe art Fair, Heissingsart Gallery

2023

Volta Basel, switzerland

Heissings art, gallery weekend, Berlín

Kirk gallery, Aalborg, Denmark

Art Budapest, Hungary

2022

Heinrich Heissings, Lübeck, Germany

2021

Gallery weekend Barcelona, Contrast, Barcelona, Spain

2020

Karlsruhe art fair, galleria contrast

Art Innsbruck, Léna & Roselli Gallery, Budapest

2019

Gallery Weekend, Barcelona

Scope Basel

Art Marbella

2018

Kirk Gallery, The Fall, Aalborg, Denmark

Gallery Weekend, Contrast, Barcelona

TIAC Madrid Scope Basel

2017

50 años de realismo, centro cultural “Adolfo Suárez”, Madrid

Contrast Gallery, Barcelona

2016

Parlamento de La Rioja

Figurative 2015, MEAM European Art Museum, Barcelona

New Spanish figuration, Museum of Almeria Ibáñez House Museum, Spain

Matador Club

2015

Scope Basel

La casa Velázquez, Spain

Contrast Gallery, Barcelona

Museum of Albacete, Spain

2014

Figurative 2013, MEAM European Art Museum, Barcelona

2013

MAD Photo, Madrid

2012

Jorge Alcolea, Madrid

2010

Cige, Beijing, China

Sipa, Seoul, Korea

2007

Art fair Scope New York, U.S.A.

South Forum, Antonio de Barnola Gallery

Travelling exhibition “Europa Aperta”, Trento, Berlin, Sarajevo

2006

GRANTS, AWARDS & ART RESIDENCIES

2º premio A&G	2025
Art residency San Clemente art house, CA, USA	2024
Residency no boundaries, N.C, USA	2019
Finalist of the international prize Figurativas 2015, Barcelona, Spain. Selected for the IX national competition of the parliament of La Rioja, Spain.	2015
Winner of the XI Albacete Biennial of painting, Albacete, Spain	
Grant Catedra Francisco de Goya with "Julio López & Antonio López" Avila, Spain	2014
Finalist of the international prize Figurativas2013, Barcelona, Spain	2013
X Biennial Albacete, Spain	
Selected in IV course of figuration and realism Casa Ibanez museum, Almeria, Spain	2012
Selected, "Antonio López" Workshop, Albacete	2011
Acquisition award, Explum 2010, Murcia, Spain	2010
XIX drawing award "Gregorio Prieto", Ciudad Real, Spain 2008	
Honourable mention in the international photography award "Casino de Marbella", Malaga, Spain	2009
Finalist international photography award "Descubrimientos Photoespaña 07, Spain	2007
XVI drawing award "Gregorio Prieto", Ciudad Real, Spain	2006
Finalist Second International Photography Award "Purificación García", Spain	2005
IIIª bienal "realismo contemporáneo", Clave Gallery, Spain.	

Juan Genovés" Scholarship, El Escorial, Spain. Finalist First International Photography Prize

"Purificación García", Spain. Spain

2004

Beca de paisaje Rodriguez acosta foundation, Spain

Finalista de la 1ª edición del festival "Notodofilmfest"

Festibérico, Delph, Paises Bajos. (cine) Rhinebeck festival. (cine independiente), NY, U.S.A. (cine)

2003
