
Manu García



Manuel García Fernández (Oviedo, September, 1994) is graduated in Fine Arts from the University of Salamanca in 2017, and currently he lives in Oviedo. His works are autobiographical, for him is a kind of diary, focused above all on the idea of inhabiting and approaching to the world from artistic activity; starting from the game idea, understanding this as something serious, generating images and spaces to relate with the context; uniting aspects that apparently they are far from the logical. He constructs a space with the fragmented aesthetics of the virtual, where what is important can be in a bond with other people, in a color, in an object or in a print; constantly falling into contradictory situations where the festive can go hand in hand with the anguish and with laughter.

Manu Garcia's paintings reflect an eclectic mix of influences and inspirations from surrealism and abstraction to street art and pop culture. His art is characterized by dynamic compositions, bold use of colours, and a fusion of various techniques, ranging from brushwork, and stencil work to spray paint. Garcia creates multi-layered works that explore the themes of identity, memory, and place. Working with a range of materials and mediums, he experimented with new techniques and pushed the boundaries of traditional painting.

Overall, Garcia's paintings are visually stunning and capture the energy and vibrancy of contemporary urban culture. His work is thought-provoking and engaging, offering a unique perspective on the world around us.

SELECTED SOLO/DUO EXHIBITIONS

Relatos de Cotidianidad, LA BIBI, C.C. La Misericordia, Mallorca, Spain 2024

Pintura para construir en tu cabeza, LA BIBI. Mallorca, Spain

Soloshow, HAGD Contemporary, Aalborg, Denmark 2023

JUEGO, Beerslondon, London, UK

Go Ahead, The Cabin & The Bunker. Los Angeles, USA

GalerieWolfsen. Aalborg, Denmark 2022

Prefiero el Sol Salvo de Noche, Sala Borrón. Oviedo, Spain 2021

GROUP EXHIBITIONS

Work in Progress, Marc Bibiloni, Fundación Studiolo, Madrid 2025

"The Have a Good Day Collective", Morgan Lehman Gallery, New York, U.S.A. 2024

"13-A-Dozen", Better go south, Stuttgart, Germany

"Temporary Echoes" LA BIBI. Mallorca, Spain. 2023

"My kid could do it". LA BIBI. Mallorca, Spain

"Opening of HAGD Contemporary". HAGD Contemporary. Aalborg.

"Watch Me Burn". Ruttkowski68. Paris. 2022

"End of Eden".Galerie Wolfsen. Aalborg.

“When sinners feast” Galerie Wolfsen. Aalborg, Denmark.

“North: the booth”. Galerie Wolfsen. Blokhus, Denmark.

2021

“Una línea invisible” Estudiopablodelillo. Oviedo, Spain.

2020

“Corps Primaires” C.O.AGallery. Montreal, Canada.

“Persona” Estudiopablodelillo. Oviedo, Spain.

“RicaPulpa” Estudiopablodelillo. Oviedo, Spain.
