
MICHAEL STANIAK



Michael Staniak's work, at first glance, lends itself to misunderstanding. The seemingly abstract compositions, dominated by vivid color gradients, seem to tell a story of the digital world, about the flat surface of the screen and the frivolity of our lives on social media.

The work of the Australian artist (born in 1982 in Melbourne) is often identified with Post-Internet art, a term that was released in the early 2010s to identify the work of a group of young artists whose works denote a profound influence of the content they consume on the web. Although Staniak fits this label, both generationally and at the level his dominant aesthetic, as well as himself acknowledging the influence of this fleeting and controversial artistic movement, other deeper references cast a new light on his work.

Upon an initial glance, decoding Michael Staniak's art feels like unwrapping a visual puzzle. With vibrant color gradients and apparent abstract compositions, his pieces weave a tale that explores the digital realm. Delving into the flat expanse of screens, they contemplate the laid-back essence inherent in our social media interactions.

Staniak's textured paintings often evoke cosmic topographies viewed through satellite imaging or microscopic surfaces magnified to macro levels. He draws inspiration from the impact of technology on craft, citing influences such as Edgar Degas's experiments with photography and contemporary artist Wade Guyton, who uses scanners and inkjet printers in his work.

SELECTED SOLO/DUO EXHIBITIONS

Between Here and Now, Marc Bibiloni, Madrid 2025

Hacienda Acamilpa, La Bibi Gallery, Mexico City

Seeing is Believing, Station Gallery Australia, Sydney 2024

Emergence. LA BIBI. Palma de Mallorca, Spain 2023

BASE REALITY - Station Gallery, Melbourne 2022

Untitled. Secci. Milan, Italy 2024

Objects. STATION. Melbourne, Australia

Wall art. LA BIBI. Palma de Mallorca, Spain

Natural Order. The Unit London, Mayfair 2020

Gander. Curated by Sarah Belden, Arts and Cultural Centre of Newfoundland 2019

Michael Staniak - Melbourne / July 2019, STATION,

Michael Staniak - Kitzbuhel / February 2019. Galerie Clemens Gunzer, Kitzbuhel

True Nature. Achenbach Hagemier, Dusseldorf 2018

Fictions. Eduardo Secci Contemporary, Florence

From Memory. Steve Turner, Los Angeles 2017

Guidance. STATION, Melbourne

Anytime Anywhere. Steve Turner, Los Angeles 2016

New Surface. NKN Gallery, Melbourne 2015

2015 Solid State. Steve Turner, Los Angeles

MARC BIBILONI S.L.U

marcbibiloni.com hello@marcbibiloni.com B75683037 Divino Vallés, 12 28045 Madrid, Spain

Solid State. Steve Turner, Los Angeles

IMG_. Contemporary Art Museum St. Louis, St. Louis

Permanent Display. Annarumma Gallery, Naples

Data loss. NKN Gallery, Melbourne

2014

Slow Pictures. Artereal Gallery, Sydney

Image DNA. Steve Turner, Los Angeles

Standard Output. Block Projects, Melbourne

2013

Instapaint. Paradise Hills, Melbourne

GROUP EXHIBITIONS

Untitled group exhibition. LA BIBI Gallery, Mallorca

2023

Beyond Borders. The Unit London, Mayfair

2019

Flat Earth Society. Cement Fondu, Sydney

Pleasure Plants. STATION, Sydney

Vienna Contemporary with Clemens Wolf and Peter Jellitsch. Clemens Gunzer, Vienna

The Abstract Cabinet. Eduardo Secci Contemporary, Florence

Haven't we met before? Kevin Harman and Steven Cox, A-M-G5, Glasgow

Nice to meet you. Kevin Harman and Steven Cox, Ltd Ink Corporation, Edinburgh

One Night Only. Hunted Projects, Edinburgh

Kunst und Baum. Baumschule Schmitz, Kaarst

2018

Vis-A-Vis. Pearl Lam Galleries, Hong Kong

Breakfast at Tiffany's. Collector's Depot, Portschach im Worthersee

Looking For U. The Unit London, Mayfair

Strenuous. Castor Gallery, New York

Double Vision. Steve Turner, Los Angeles

Station Sydney. Station Gallery, Sydney

Homeostase. Centro Cultural Sao Paulo, Sao Paulo

2017

Summer Sun. The Journal Gallery, Brooklyn

Nothing You Have To Understand. Kristian Touborg. Galerie Mikael Andersen. Copenhagen

Evolutionary Urge: 24h Sculpture. Ursula Stroebele and Andreas Greiner, NAVEL, Los Angeles

Extracting/Abstracting. Steve Turner, Los Angeles

Antiques Roadshow. Curated by Mark Feary. Gertrude Contemporary, Melbourne

2016

CODE. Steve Turner, Copenhagen

Face-to-Face. Palazzo Fruscione Salerno, Salerno

I Was Once Lonelyness. Blain Southern, Berlin

2015

Extraction. Steve Turner, Los Angeles

The Future of Memory. Kunsthalle Wien, Vienna

Refraction: The Image of Sense. Blain Southern, London

2014

The Moving Museum. Istanbul

Blue Times. Kunsthalle Wien, Vienna

Bien Ou Bien?. Moncheri, Brussels

The Salon is a Living Room. Fanny, Berta, Vienna

Dashboard. Kalpany, Milan

Merge Visible. Horton Gallery, New York

2013

#Pseudoreal. Judith Charles Gallery, New York

Ctrl Paste. New Low, Melbourne

Everything At Once. Paradise Hills, Melbourne

Polarspace.org. Online Exhibition, Melbourne, New York

2012

Primal Mutation. Northern Territory Centre for Contemporary Art, Darwin
