
Miju Lee



Miju Lee (South Korea, 1982) explores human emotion through painting, depicting subjective experiences.

Miju Lee depicts clear objects. However, the images in her paintings seem to be viewed from a “chiaroscuro” state, rather than a clear consciousness, as if they are emerging from fantasies, daydreams, and dozing. Some dreams are so clear that we mistake them for reality, even after we are awake. Resonating with both clear and unclear meanings that can not be described in words, these deeply emotional, fleeting scenes tend to quickly volatilize from memory.

Miju Lee has shown a unique talent for faithfully translating these indescribable scenes into paintings. “I often pick up one or two clam or conch shells when I walk on the beach. I refer to this habit of mine

as “jupjup,” a slang for “picking up and collecting items” circulated initially by Korea’s MMO gaming community”. For Miju Lee, the canvas is a surface that hosts a multitude of imagined or lived stories: the elements accumulate and blend into the background in a flattened perspective. She composes interior landscapes as a collection of beings and objects brought together like so many memories of a lifetime.

Other formative works like the “Yeti” impressively reflect his introverted side. ‘Yeti’, is a muse and inspiration who often appears in Miju’s dreams. who is like a guardian spirit to her, she transforms into an object that embodies her inner feelings.

SELECTED SOLO/DUO EXHIBITIONS

Simply a Walk, APOproject, Seoul, South Korea 2024

Perfect Days, LA BIBI, Mallorca, Spain

Dear Cabinet, Seojung Art, Seoul, South Korea

Soft Strong, BACK_Y, Taipei, Taiwan 2023

Memoràndum del quotidià with Grip Face, C.C. La Misericordia, Mallorca, Spain

F.A.O.S_Find Offline Shelter with Grip Face, LA BIBI & Colección Solo, Paris, France

Jupjup, Shinsegae gallery, Busan, South Korea 2022

Everyday Gleaning, BK Gallery, Seoul, South Korea

Draw Lucid Things, yeemock Gallery, Seoul, South Korea 2019

Miju Lee's Group exhibition, Gallery Meme, Seoul, South Korea 2018

Art Plage: Summer diary, Lotte gallery, Seoul, South Korea 2017

Fulanitu i Menganita, Yeemock Gallery, Seoul, South Korea 2014

GROUP EXHIBITIONS

Work in Progress, Marc Bibiloni, Fundacion Studiolo, Madrid 2025

Monomyrhology, The Hole, NYC, New York, USA 2024

Beyond Portrait, Allouche gallery, New York, LA

Enigma, Volery gallery, Dubai, UAE

2023

New Space Open, La BIBI Gallery, Palma, Spain

2022

Interaction, Gallery Zberro, Paris, France

Why I draw - Posco Art Museum, Seoul

2021

Meta Fiction Pohang Museum of Steel Art, Pohang

팔팔한도시여행 Aram Museum, Goyang

Typojanchi Turtle and crane, Culture Station Seoul 284

Monster, Mongster, Cheonan Art Center

2020

You and me, MMCA, Gwacheon

2019

Coto Placismo, Cerquone Project, Madrid

Happy Lab, Jungrang Art Center, Seoul

2018

Eco Ico, Gyeongju Art Center, Gyeongju

Guam-Arts wave, Lotte gallery(YDP), Seoul

Memory Theater – Collecting and Assembling, Busan museum of Art, Busan

2017

Secret Garden, Bongsan Art center, Daegu

Future of Art, Daegu Art Factory, Daegu
