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**Aljoscha and Lola Zoido present a dual exhibition at MARC BIBILONI.**

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**Information**

Exhibition title

**Room 1: Bioism Onto Galaxies,  
Riddling Spacetime Into Stellar  
Life.**

**ALJOSCHA**

**Room 2: Os devuelvo lo que miré.**

**LOLA ZOIDO**

Opening  
**28.3.2026 (12:00 a 15:00 hs)**

Venue  
**MARC BIBILONI · C/ Divino Vallés,  
12 Madrid.**

Opening hours  
**Tuesdays to Fridays . 11:00-19:00 h  
Saturdays. 11:00 a 15:00 h**

Exhibition dates

**February 28 – April 4, 2026**

Contacto de prensa:

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Curatorial text

**Paula Tomasini Collado**

## ABOUT THE EXHIBITION

MARC BIBILONI gallery presents two concurrent solo exhibitions whose connection lies in the futurist nature of their themes, both rooted in contemporary concerns.

In the gallery's main space, Aljoscha presents **Bioism Onto Galaxies, Riddling Spacetime Into Stellar Life**, featuring a **large-scale suspended methacrylate installation** that enters into dialogue with a series of sculptures and canvases unfolding across the breadth of the space. All the works depict **molecular structures** whose morphology simultaneously resonates with **vast and distant galactic formations**. From this correspondence emerges the exhibition's title, through which the artist deepens his exploration of the **cosmic connection between the micro and the macro**.

Through his work, the renowned Ukrainian artist gives form to his **manifesto on Bioism**: the intention to **create new forms of life** in order to expand both the aesthetics and the **ethics** of future organic existence.

Meanwhile, in the gallery's second room, **Lola Zoido (Badajoz, 1994)** presents her **visual universe** through works produced using **3D printing**. The exhibition, titled **Os devuelvo lo que miré** (I Return What I Looked At), explores the connection between **the loom and the computer** through inflated textile forms that intertwine with the architectural columns of the space. Hand motifs evoke both **the need for tactile contact in the 21st century** and the **absent gesture of scrolling**, reflecting the tension between the physical and the digital.

These works engage in dialogue with her velvety sculptures, some elevated on plinths designed by the artist herself, where she **investigates the limits of materiality** and the use of **AI to generate abstract forms**, further expanding her research into the intersection of technology, tactility, and artistic experimentation. Both exhibitions will be on view until April 4, 2026.

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## ABOUT THE ARTISTS

Through drawings, sculptures, and installations, **Aljoscha (Glukov, 1974)** explores biology, life theory, and Bioism as a utopian model for new forms of existence, addressing major philosophical and scientific questions about life itself. A guest student at the Kunstakademie Düsseldorf, he has received awards including First Prize in Sculpture at the XXXV Bancaja Prize (2008) and the Schlosspark 2009 award in Cologne. His projects include the installation **bioism uprooting populus** (2010), sponsored by the Karin Abt-Straubinger Foundation. In 2018, he represented Ukraine in the commemorative exhibition **1914/1918 – Not Then, Not Now, Not Ever** at the German Bundestag. His works are held in private collections and institutions such as the Erarta Museum in Saint Petersburg, the Kupferstichkabinett in Berlin, and the State Museum of Contemporary Art in Thessaloniki.

**Lola Zoido (Badajoz, 1994)** is an artist working with 3D modeling, sculpture, and digital imagery, exploring how reality is constructed through digital processes. She holds a Fine Arts degree from the University of Seville and is currently based in Madrid. Zoido's practice focuses on both the virtual and material conditions of image production, combining analytical and poetic perspectives on the relationships that emerge at the intersection between the digital and the physical. Her work has been exhibited nationally and internationally, including the International Architecture Biennale Rotterdam (2024); **Confluències. Entre el Archivo y la Intervención**, IVAM, Valencia (2024); **Cáceres Abierto**, Museo de Cáceres (2023); **Mira Digital Arts Festival**, IDEAL Centre d'Arts Digitals, Barcelona (2022); **Un Lago de Jade Verde**, CentroCentro, Madrid (2019); and **Face Up**, TATE Exchange, London (2019). She has completed residencies at the Centro

de Creación Contemporánea de Andalucía, Córdoba (2019), and La Tabacalera, Madrid (2017).